

Spring 1-15-2004

## ENG 3705-001: American Multicultural Literature

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 ENGLISH 3705: AMERICAN X  
 MWF 9:00 CH  
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#### REQUIRED TEXTS

Rudolfo Anaya, *Bless Me Ultima* • Tina De Rosa, *Paper Fish* • Ralph Ellison, *Invisible Man* •  
 Maxine Hong Kingston, *The Woman Warrior* • Mendoza and Shankar, *Crossing into America* •  
 Andrew Pham, *Catfish and Mandala*

#### REQUIREMENTS AND EVALUATION

Three essays/exams, worth 20 points each, or a total of 60 points

Semester-long reading quiz (in the form of twenty short answer questions to be asked in the course of the term) : 20 points.

Final examination: 20 points

I expect you to be in class, and attendance will play a part in my calculation of your final grade. I will allow two absences, no questions asked. **Each** additional absence will cost 5 points. Notes from Health services or the athletic department are fine as explanations but do not excuse you from the attendance requirement.

Final grades: 95+ points = A. 80-95 points = B. 70-80 points = C. 65-70 points = D. Below 65 points = F.

#### WORKING (I.E. TENTATIVE) SCHEDULE

##### JANUARY

12, 14, 16	} Ralph Ellison, <i>Invisible Man</i>
MLK, 21, 23	
26, 28, 30	

##### FEBRUARY

2, 4, 6	Stereotypes and American Myths. Excerpts from <i>The Godfather</i> .
9, 11, AL	Pascal D'Angelo, Frank Samperi
16, 18, 20	Vincent Ferrini, Philip Lamantia, Diane Di Prima, Lawrence Ferlinghetti
23, 25, 27	Tina De Rosa, <i>Paper Fish</i> .

##### MARCH

1, 3, 5	Poems from <i>Island</i>
8, 10, 12	Maxine Hong Kingston, <i>The Woman Warrior</i>
15, 17, 19	SPRING RECESS
22, 24, 26	Writings of VN refugees.
29, 31, April 2	Andrew Pham, <i>Catfish and Mandala</i>

##### APRIL

5, 7, 9	Richard Rodriguez, <i>Mexico's Children</i> . *
12, 14, 16	Sylvia Martinez, from <i>Between the Lines</i> . *
19, 21, 23	Anaya, <i>Bless Me Ultima</i>
26, 28, 30	Ramón "Tianguis" Pérez, <i>Diary of an Undocumented Immigrant</i> . *

\* Denotes reading from Mendoza and Shankar, *Crossing into America*.